

Participant Details

Name as in passport:
Preferred if different from above
Address

Post Code
Email

Telephone (Day)

(Evening)

Names of additional participants:

Workshop/Day course details

Name of Workshop/Day course
Date of course

Method of Travel: car train air

I require collection from/to Swansea Railway Station (free)

I require collection from/to Cardiff Airport (£40)

I have read and agree to the terms and conditions of booking and accept them on behalf of the persons named above.

Signature

Please tick here if you wish to pay online by Credit/Debit card

Please send this form and a non-refundable deposit (please make cheques payable to "Nicholas Davison") of the amount stated for your chosen course to:

Gower Photography, 79 Carnglas Road, Tycoch, Swansea, SA2 9BL

www.gowerphotography.co.uk info@gowerphotography.co.uk phone: 07944 767343 fax: 01792 204231

N.B. We do not share your personal details with other organisations apart from those directly linked with the running of the tour (e.g. Hotels)

Personal details and information

Contacts during workshop – for emergency use only

1st named person above

Name:

Relationship:

Address:

Daytime Tel: Eve/weekend tel:

2nd named person above

Name:

Relationship:

Address:

Daytime Tel: Eve/weekend tel:

Health Requirements

(Please list any regular medications required or any special medical requirements)

Dietary Requirements

(Please list any special requirements)

Insurance Indemnity Notice

I understand and agree that Nick Davison and Gower Photography are absolved of any and all liabilities arising from any and all claims if I am not adequately insured for the photographic holiday detailed below.

It is a term of the contract between Gower Photography and the person named below that you will obtain the appropriate travel insurance cover before you set out on the holiday, whether abroad or in the United Kingdom. The Insurance must cover the loss, expenses and damages arising from, including but not limited to, the cancellation of the holiday, (whether in whole or in part), personal accident and injury, medical and repatriation costs (for overseas holidays), loss of baggage and personal monies and belongings and flight cancellations and delays.

Gower Photography does not accept liability for death, bodily injury or illness caused to the person(s) named below unless arising from the negligent act and/or omission of the company's employees whilst acting in the course of their employment.

I am insured for the holiday detailed above and my insurance company is:

Name:

Emergency Tel N°:

(Note: Please enter the insurance company as named on your policy, NOT the insurance broker, bank or any other supplier from whom you bought the policy)

Signature:

Print name:

Date:

Terms and Conditions of Booking

1. A non-refundable deposit of the amount stated in each holiday description is required at the time of booking and must be sent with the completed booking form.
2. The balance of the tour price is due 8 weeks prior to the departure date. Should this final payment fail to reach us by the date specified, we reserve the right to treat the booking as cancelled and retain the deposit. If a booking is made 8 weeks or less prior to the departure date, then the full amount is payable at the time of booking.
3. Any cancellation by the client must be made in writing, emails are not acceptable. The date on which the letter is received by us will determine the cancellation charges applicable. These charges are expressed as a percentage of the total tour price, and are as follows: 56 - 42 days before departure 50%; 41 - 28 days before departure 75%; 27 days or less before departure 100%.
4. The receipt of a deposit does not imply acceptance of a booking. We will confirm our acceptance of your booking in writing, and it is at the time we send out this confirmation that a contract comes into existence between us. An administration charge of £25 will be made for alterations or amendments to a booking. The transfer of a booking from one tour to another, if made more than 57 days prior to departure, will also incur a fee of £25. The intention to transfer should be notified in writing, emails are not acceptable. At 56 days or less before departure cancellation fees will also apply (see clause 3 above).
5. Gower Photography reserves the right to alter or cancel any holiday. Should an alteration or cancellation become necessary for example due to under booking or force majeure, you will then have the choice of accepting the change, taking an alternative holiday (and where this is of a lower price we will refund the difference), or withdrawing from the contract and accepting a refund of all monies paid to Gower Photography. For the avoidance of doubt, as Gower Photography is not party to any flight bookings you make yourself and has received no payment for the same, we will not refund the costs of your flight in the event of holiday cancellation. You are referred to clause 16 below.
6. Under booking is the situation in which the minimum number of bookings required to run a tour is not met, and if we have to cancel a tour for this reason, we will not do so less than 30 days prior to departure. Force majeure is unusual and unforeseeable circumstances beyond our control, such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions.
7. In the event of the specified tutor being unable to attend due to illness or other circumstances beyond our control, another tour leader will be provided. If this is not possible, then the holiday will be cancelled and the provisions of clause 5 will come into effect.
8. We reserve the right to change any of the prices, service or other particulars contained in this brochure at any time before we enter into contract with you. If there is any change, we will notify you before we enter into such contract.
9. If you have special dietary or other requests, you should inform us of these prior to departure. We will advise the relevant supplier of your requirements, but we cannot guarantee that such requests will be met, and will have no liability to you if such requests are not met.
10. Some tours to islands or other remote places involve the use of transport such as boats which may be delayed by bad weather, high seas or other circumstances. We will be pleased to assist you in practical terms but we are unable to accept responsibility for costs that might be incurred should your return be delayed at the end of the tour or need alternative accommodation at the start of the tour. It is therefore recommended that delegates take out their own insurance cover against such eventualities. You are referred to clause 16 below.

11. Gower Photography cannot be held responsible for any loss or damage to personal items, or for any personal accident or injury. Delegates are respectfully reminded that our activities could potentially entail risk or danger and all activities are ENTERED INTO AT YOUR OWN RISK.
12. The type of holidays we offer requires flexibility and must allow for alternatives. For this reason the outline itinerary and holiday description must be taken as an indication of what may take place on the holiday, and not as a contractual obligation on the part of the company.
13. Gower Photography does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods or sickness. Such losses or additional expenses are the responsibility of the passenger.
14. Gower Photography accepts responsibility for acts and /or omissions of its employees (whilst acting in the course of their employment). The Company does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the booking form, unless arising from the negligent act and/or omission of the Company's employees (whilst acting in the course of their employment). Any claims shall be subject to English law in respect of any question of liability or quantum, and all proceedings shall be within the exclusive domain of the English courts.
15. The client must communicate any perceived failure in the performance of this contract on the spot to the tour leader thus giving the tour leader the opportunity to achieve a satisfactory solution. Should this not be possible, you should make your complaint known to us in writing within 28 days of the completion of the holiday.
16. It is a term of the contract between us that you will obtain the appropriate travel insurance cover before you set out on the holiday (whether abroad or in this country). The insurance must cover the loss, expenses and damages arising from, including but not limited to, the cancellation of the holiday (whether in whole or in part), personal accident and injury, medical and repatriation costs (for overseas holidays), loss of baggage and personal money and belongings and flight cancellations and delays.
17. All clients must be in possession of a valid passport and all visas, permits and certificates, including medical certificates required for the whole of the journey and the client accepts responsibility for obtaining the same. All information and advice given by us on visas, vaccinations, climate, clothing, baggage, special equipment etc is given in good faith.
18. In the unlikely event that we become unable to provide a significant proportion of the services you have booked after you depart, we will make alternative arrangements for you at no extra charge, or if this is impossible, we will provide you with transport back to the point of departure from your holiday destination, and a pro rata refund for the cost of the remainder of your holiday. In addition, if appropriate, we will pay you compensation of an amount which is reasonable taking into account the circumstances, and which is not covered by the terms of your own travel insurance as per clause 16 above.
19. By signing the booking form, you are agreeing to accept all the above conditions. The person who signs the booking form does so on behalf of all the individuals included on it, so that all are bound by the booking conditions.

What should I take?

The following list is intended as a general guide to what to take on your tour. We don't expect you to take everything – items in italics are regarded as essential and the others as desirable. This list is intended solely for guidance and as an equipment checklist. Some items are common sense whilst others are optional accessories and not mandatory and it is ultimately for you to decide what to bring. Please don't hesitate to contact the office by email if you have any further questions.

Remember, packing for every eventuality is not the answer either, in fact you'll probably be too weighed down to move if you do! Less is often more and if your camera bag contains lenses and accessories, which you seldom use, your experience may be overwhelmed by the effort required to carry the excessive weight.

Outdoor Clothing

Windproof and waterproof jacket

Waterproof trousers

Fleece

Thermal base layer

Windproof trousers (do not bring jeans which will stay wet for a long time should the group get caught out in wet weather)

Fingerless gloves

Snug fitting warm hat

Waterproof walking boots

Walking socks

Water bottle

Photographic Equipment

The choice of photographic equipment is a personal matter and is based on individual preferences; experience and brand loyalties and this checklist should serve only as a guide. The courses are designed to allow use of any type of camera from a compact to large format.

Whether you are working digitally or with film, a workshop or tour will be relevant to both mediums, however photographers working digitally are likely to benefit more from the accelerated learning that the technology has enabled. The ability to preview images in real time and have instant feedback and to participate in evening critique sessions are some of the advantages of working in a digital environment.

Cameras – one body or two? On a tour it makes sense to have some sort of backup should your main camera fail. Your backup camera may be a film body where your primary camera is digital.

Lenses – wide-angle, telephoto, macro? Depending on the tour and intended subject matter, it's good to have your bases covered by carrying a range of zoom lenses such as a 24-70mm, 70-200mm and perhaps a 100mm Macro lens. These three lenses could cover the vast majority of photographic subjects encountered on a tour and if wildlife photography were envisaged, something a bit longer between 300mm-500mm would be recommended.

In addition to your chosen camera and lenses we recommend you bring the following:

Camera rucksack – we recommend that you use a specially designed camera rucksack to obtain full protection for your equipment. A rucksack type is most desirable as it distributes the weight between your shoulders and hips and is designed for use in wild places. Some of these bags feature an all weather cover giving protection against rain and snow, if your bag does not feature this we recommend that you purchase a separate waterproof rucksack cover appropriate for the size of your camera bag.

Tripod – not only useful for steadying the camera for long exposures or close-up work but also essential accurate framing and composition of landscape images.

Neutral density graduated filters and polariser

Cable release – mechanical or electronic remote to avoid shake on long exposures

Spot meter (recommended for accurate assessment of contrast range when using graduated filters)

Exposure meter – if you have a manual camera such as a Fuji GX617 or a view camera, make sure to pack an exposure meter together with a spare battery.

Flash unit – a flash is invaluable for ‘fill-in’ of foreground shadow areas.

Lens cloth

Camera and flash unit manual - these are a mine of information to allow you get full control of your equipment

Waterproof cover for your camera and lenses - this doesn't have to be any more fancy than a plastic bag and some elastic bands

Digital users

Sufficient memory cards for the whole tour and a suitable card storage facility

Backup storage device

Neutral density filters (particularly for digital users for achieving long exposures despite high native ISO but also useful for film users)

Laptop - not essential but helpful for backup storage and will facilitate the ease with which the day's images can critiqued and will allow images to be processed and archived.

Spare batteries and chargers - rechargeable batteries can be ‘topped-up’ at our accommodation; however it is recommended that photographers bring a spare camera battery or an adequate supply of AA batteries for flashguns.

Sensor cleaning device

Film users

Sufficient film for the whole tour and safe storage of exposed and unexposed film